Editorial

It is with great pleasure that we present a new edition of our journal Herменéutica Intercultural, issue 32, the second of 2019. We would like to begin by thanking everyone who has played a part in the process: authors, reviewers, support staff, and the personnel of the UCSH Press, always keen to improve the presentation and publication conditions of our journal. We are therefore taking this opportunity to share the news that our journal now features a new platform, in line with the latest version of OJS, and soon all of our processes will be channeled through it.

As is our tradition, we are dedicating this issue to a leading figure in philosophical thought, in this case paying homage to French philosopher Simone de Beauvoir, seventy years on from the publication of her essay The Second Sex. This groundbreaking treatise invites readers to reflect on women’s condition in occidental societies, both then and now, and on the position of women and their work in the world of philosophy.

The paper that opens this volume is titled “Latin American political alternative to the problem of development: Hinkelammert responds to Marcuse”, by Dr. Manuel Cuervo Sola and Dr. Natalia Beatriz Fischetti. The article analyzes the critical political-philosophical proposals of the 1960s that “wondered about the problem of technical progress linked to development and the conditions of possibility for liberation processes in Latin America”. It presents reflection and dialog between two great thinkers: Franz Hinkelammert and Herbert Marcuse.

In the following entry, Dr. Cristóbal Friz presents “Dimensions of democracy”, an article that addresses the interesting discussion on democracy held by Chilean authors—and those with links to Chile—from the time of the last dictatorship through to the present day. It
sets out to examine the notion that democracy “is a field of conflicts, and as such a fundamental part of the political struggle”.

Dr. Carolina Ávalos Valdivia contributes with her text on “Forcing a feminar: deconstruction of the feminist teachings of Julieta Kirkwood”. The last part of Kirkwood’s recently reedited book *Feminarios* centers on teaching and “puts forward feminist awareness as a principal objective, a point of entry for beginning the process of ‘deconstructing ourselves’”, thus linking feminism, deconstruction, and the teaching of philosophy.

In “The myth of authority: between deconstruction and psychoanalysis”, Dr. Javier Agüero Águila also addresses Derridean deconstruction alongside the psychoanalysis of Freud and Lacan to establish a relationship between myth and authority. Using the notion of “myth” as a path leading to Freud, the “white mythology” of Derrida, and analyzing the relationship between authority and the area of “family life” that brings in the issue of psychoanalysis, the work “hinges on a reading of Derrida in which authority may be understood as a form of Khôra, a third gender that deactivates mythological opposition”.

Meanwhile, Dr. Tuillang Yuing Alfaro presents “Foucault as a philosopher of education: a critical balance of his contributions”, a text that seeks show precisely how Foucault contributed to the field of education, placing emphasis on the reception of his works in Ibero-America. Analyzing the writer’s disciplinary versatility and methodological options, Yuing examines genealogy “as a procedural guideline that has allowed different authors to prepare critical analyses of the education system”, garnering entry into fields of governmental and biopolitical analysis, thus making inroads into “certain contributions that seek means of using philosophy to approach the proactive type of methods for implementing educational actions”.

In “Theater philosophy: possible readings of Deleuze”, Dr. Adán Salinas Araya addresses this philosophical element of the French writer’s works as a possible key to interpreting the analytical categories that they contain. This quest takes him through the author’s principal texts but also a number of minor texts, in line with Deleuze’s own emphasis on
the importance of small things. This article must therefore be seen as “an initial proposal that could be added to, both in the approaches taken to theatrical topics in other texts by Deleuze, and through a survey into other tropes that could complement the initial review of what is here seen as embodiment of the happening, producing the lesser pathway of individuation and using the concepts in a dramatic staging”.

In his article “La Boétie, voluntary servitude and contemporary capitalism”, Prof. Jorge Olivares-Rocuant returns to the discourse of voluntary servitude as a path to the critical thinking of La Boétie about tyranny, but this time “addressing our contemporary modes of sovereignty: less visible, normalized, and intensified in contemporary capitalism”. Three core categories – servitude, relationship, and friendship – form the starting points for hermeneutic pathways “to comprehensively address the relationship between servitude and free will in neoliberal capitalism”.

“Hegel and critique of the political economics of colonialism. Re-ception of an ongoing debate” is a work presented by Dr. Angelo A. Narváez León and Dr. Pablo C. Pulgar Moya. The authors seek to strike a dialog between the different interpretations and debates about colonialism found in the works of Hegel. Indeed, they note that “We must recognize that, although Hegel never published any theory on capital, we can derive a critical treatment of the phenomena of political economics, in which colonialism and imperialism appear as fundamental components”.

This issue sees a relaunch of our “Students’ articles” section, which has been absent since 2012. In this edition it is undergraduate Elton Zepeda who presents a work, “Functional considerations on the act of teaching. Ethical consequences from a reading of Jacques Rancière and Francisco Varela”. This issue also features the interview “Recognition and dignity: an approach from Latin American philosophy. Interview with Professor Adriana María Arpini”, conducted by undergraduates Javier Calderón and Andrea Santander in 2018. “Writing and thinking in the gap between the example and the universal. Commentary on
Zizek reloaded. Políticas de lo radical” is a commentary by Dr. Cecilia Sánchez on the text edited by Dr. Ricardo Espinoza and Dr. Óscar Barroso, published by Akal. Finally, this edition closes with the traditional section “News in brief”, reporting on activities conducted by academics at the Universidad Católica Silva Henríquez School of Philosophy.

We thus invite you to enjoy the works presented in this volume, and encourage you to continue your collaboration with the journal that we hold so dear.

Director